

# VEER NARMAD SOUTH GUJARAT UNIVERSITY

## SYLLABUS FOR FOUNDATION COURSE IN ENGLISH FOR B.SC. SEMESTER III & IV

FOR THE ACADEMIC YEARS -2022-23 TO 2024-25

### LANGUAGE THROUGH LITERATURE (LTL)

#### SEM 3 : Text – *Confluence* ( Cambridge)

Course Code																									
Course Title	Foundation Course in English ( Language Through Literature – SEM III & IV )																								
Credit	2 Credits																								
Teaching per Week	2 Hours																								
Minimum weeks per Semester	14 (Including Class work, examination, preparation, holidays etc.)																								
Last Review / Revision	June -2022																								
Purpose of Course	To enhance the communication skills of the students and to equip them with human values , language skills and knowledge.																								
Course Objective	To cultivate writing skills and communication skills in English through the medium of English literature .																								
Course Outcomes	CO1: Students will be able to learn language and grammar skills through the medium of English literature.  CO2 : Students will be able utilize and implement communication skills in their day to day tasks and at the future workplace.  CO3: Students will get acquainted with human experiences and issues and will inculcate various ways to cope up with the same.																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO3																									
Pre-requisite	Basic Knowledge of English																								
Course Out come	After studying the course, students will be able to learn the function of language components with an improved critical, analytical and communication skills.																								

  
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<p><b>Course Content</b> <b>(Semester –III)</b></p>	<p><b><u>Unit : 1: Poetry</u></b></p> <p>1 - Leisure – W.H. Davies</p> <p>2 - The Secret of the Machines – Rudyard Kipling</p> <p>3- Very Indian Poem in Indian English- Nissim Ezekiel</p> <p><b><u>Unit: 2: Fiction and Non- Fiction</u></b></p> <p>1- Humanities vs Sciences - S. Radhakrishnan</p> <p>2 -The Boy Who Broke the Bank – Ruskin Bond</p> <p><b><u>Unit :3 : Composition and Communication skills</u></b></p> <p>(Unit numbers as allotted in the textbook are mentioned into each bracket.)</p> <ol style="list-style-type: none"> <li>1. Converting a story into a play/ dialogues.(Unit-3.3) *An abstract from the prescribed story along with exercise given in the textbook shall be utilized for this skill.</li> <li>2. Filling Form, Letter Writing. ( Unit- 3.4)</li> <li>3. Resumes, Cover letters, Format of a cover letter. ( Unit-4.3)</li> </ol> <p><b><u>Unit :4: Vocabulary and Grammar</u></b></p> <p>(Unit numbers as allotted in the textbook are mentioned into each bracket.)</p> <ol style="list-style-type: none"> <li>1. Compound words. ( Unit-2.1)</li> <li>2. Commonly confused words, prefixes, suffixes and negative prefixes. ( Unit -2.2)</li> <li>3. Vocabulary – Metonymy (Unit- 2.5)</li> <li>4. Conversion of Sentences ( Active and passive voice) (Unit-2.1)</li> <li>5. Conversion of word <b>class</b> (Unit -2.2)</li> </ol>
<p><b>Main Reading</b></p>	<p><b><i>CONFLUENCE ( Cambridge)</i></b> by K.N.Shoba</p>

Reference Books	1. Paul Emmerson. <i>Business English –Handbook Advanced</i> .India:Macmillan Publishers,2007. 2. Norman Whitby. <i>Business Benchmark( Cambridge English)</i> . Cambridge University Press, 2014. 3. Sanjay,Kumar.,Pushp, Lata., <i>Communication Skills</i> Oxford Higher Education,2 <sup>nd</sup> Ed. OUP,2015 .																																		
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Evaluation Method	30% Internal assessment 70% External assessment																																		
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**SEM 4 : Text – *Confluence* ( Cambridge)**

**Course Content  
(Semester –IV)**

**UNIT : 1: POETRY**

- 1 . Water – Ralph Waldo Emerson
2. Casey at the Bat – Earnest L. Thayer

**UNIT : 2: FICTION AND NON-FICTION**

- 1 . On the Rule of the Road - A.G. Gardiner
2. Witches' Loaves – O. Henry
3. Facebook is Making Us Miserable- Daniel Gulati

**UNIT-3- COMPOSITION AND COMMUNICATION SKILLS**

(Unit numbers as allotted in the textbook are mentioned into each bracket.)

1. Writing blogs , Creating vlogs. ( Unit -4.1)
2. A. Expressing opinions on contemporary issues (Unit-4.4)  
B. Argumentative Essays

**Unit-4 – VOCABULARY AND GRAMMMAR**

(Unit numbers as allotted in the textbook are mentioned into each bracket.)

1. Selected Literary devices (Unit-1.3)
2. Homonyms, Homophones,  
Homographs, Heteronyms (Unit -2.3)
3. Error identification, Types of questions: Wh- and yes/no.  
( Unit – 1.3)
4. Gerunds, Participles (Unit-2.3)
5. Phrasal Verbs (Unit-2.4)

**Main Reading**

***CONFLUENCE* ( Cambridge) by K.N.Shoba**

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1	Multiple choice questions from poetry only (10/10)	Unit-1	10	20%
2	Long / Descriptive question answer from prose/short stories/ non-fiction (1/3)	Unit-2	12	24%
3	<p><b>A.</b> Write a brief argumentative essay on given subject. (1/2)</p> <p><b>B.</b> Express your opinion on the following.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> Write a blog /vlog on the given subject.</p>	Unit-3	10  08	36%
4	<p>Do as Directed. (10/12)</p> <p><b>A. Six questions from vocabulary .</b> ( literary devices, homonyms, homophones, homographs, heteronyms,)</p> <p><b>B. Six questions from grammar .</b> ( error identification, Types of questions- Wh –and yes/no, gerunds, participles, phrasal verbs )</p>	Unit-4	10	20%
	<b>The teachers and question-setters are instructed to adhere to the text, the paper style and the distribution of marks.</b>		Total-50 marks	100%

  
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